

▼UNIQUELY WONG CHUK HANG 工業足跡

SEE (

Staunton Creek Former home to hundreds of boats Near the intersection of Nam Long Shan Road & Wong Chuk Hang Road

昔日過百艘住家艇的安身之處 南朗山道及黃竹坑道交界以西

Gladys & Tracy, former resident Estate-nurtured intimate friendship Wong Chuk Hang Estate

Gladys & Tracy, 前黃竹坑邨街坊 屋邨孕育深厚情誼 **苗竹坑**邨

Mr. Chan, former resident 60 years of Southern memories Wong Chuk Hang Estate

陳伯,前黃竹坑邨街坊 六十載的南區回憶

Antony Wan, former resident Flashbacks of love and gratitude Wong Chuk Hang Estate

> 温先生, 前黃竹坑邨街坊 懷緬與感恩滿載的軼事 黃竹坑邨

Auntie Wong, former resident Irreplaceable neighbourly support Wong Chuk Hang Estate

> 王女士, 前黃竹坑邨街坊 無可取替的鄰里關係 **苗竹坑**邨

10 Elliott Chiu, former resident Vivid childhood anecdotes Wong Chuk Hang Estate

> 趙先生,前黃竹坑邨街坊 記憶猶新的童年趣事 黃竹坑邨

Aberdeen Technical School

Bryan Lee, Chairman of Aberdeen Technical School Alumni Association Passing on the can-do spirit

> 李先生, 香港仔工業學校校友會主席 傳承堅毅「香工」精神 香港仔工業學校

🖈 TSURPRISE

香葉道41號

Vitasoy Long-standing Hong Kong pride 41 Heung Yip Road

維他奶 屹立不倒的香港品牌

Tai Wong Ye Shrine Decades of blessings over Wong Chuk Hang

> Nam Long Shan Road 大王爺廟

黄竹坑的守護者 南朗山道

Wong Chuk Hang Estate The hood's collective memory Nam Long Shan Road

> 黃竹坑邨 區內的集體回憶 南朗山道

British American Tobacco Long forgotten history of the hood 2 Heung Yip Road

> 英美煙草公司 漸被遺忘的黃竹坑歷史 香葉道2號

13 Yan Chim Kee Long-standing Hong Kong pride Yan's Tower, 27 Wong Chuk Hang Road

> 甄沾記 歷史悠久的椰子糖專家 黃竹坑道27號甄沾記大廈

1 Aberdeen Technical School Incubator of industrial specialists 1 Wong Chuk Hang Road

香港仔工業學校 工業專才的孕育之地 黃竹坑道1號

(T) TEAT

4 Sang Kee Restaurant Factory workers' favourite eatery Nam Long Shan Road Cooked Food Market, 1 Nam Long Shan Road

生記美食

工廠一族至愛的地道餐館 南朗山道1號南朗山道熟食市場

12 Sing Teck Canteen Back support of the industrial era 44 Wong Chuk Hang Road

盛德食堂

工業時代的背後支柱 黃竹坑道44號

iDiscover HONG KONG



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Created by 路線設計 Sponsored by 贊助 Map Design 地圖設計







#GETLOSTWITHOUTGETTINGLOST

This is what locals love about their neighbourhood... 黃竹坑街坊想講……



Gladys & Tracy, former resident Gladys & Tracy 前街坊

Wong Chuk Hang Estate was our entire world when we were young, everything felt intimate and cosy. Now we still dream about our lovely moments here once in a while.

小時候覺得黃竹坑邨什麼都有,可以滿足 我們各種需要,屋邨便是我們整個世界。 現在長大了,我們依然會偶爾夢到在這裏 的美好時光

APR EDITION

Wong Chuk Hang is a fast changing neighbourhood, download the iDiscover app to get updates!

黃竹坑變化汛速,立即下載iDiscover應用程式以獲取最新資訊!



Antony Wan, former resident 溫先生 前街坊

I spent the happiest and most carefree days of my childhood here in Wong Chuk Hang. My living conditions have imporved now but the strong neighbourhood spirit of the estate is still what I miss the most.

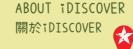
我小時候在黃竹坑渡過最歡樂及無憂無慮 的童年。現在雖然搬往居住環境更佳的地 方,但我始終懷念那份無可取代的屋邨人



Mr. and Mrs. Ho. Sang Kee Restaurant 何氏夫婦 生記美食

Most of our customers came from factories nearby during the 80s, when Wong Chuk Hang was a heavily industrialised area. Today this place is turning a new leaf with the emergence of many artsy galleries.

八十年代的黃竹坑是一個工業小鎮,我們 的主要客源便是附近工廠上班的工人。近 年多了很多藝術畫廊進駐,為這區帶來一 番新氣象



iDiscover is about the spirit of place. We work with locals who show us their favourite places and tell us their stories. We put them in a handy map and savvy app to create honest and authentic walking routes in Asia's most captivating neighbourhoods.

iDiscover十分著重社區情韻。我們走訪亞洲各個引入勝的社區,與本地人探索特色地方,聽他們娓娓道來一個個社區故事。我們將這些地方故事結 集成最地道的導賞路線,以手繪地圖和手機程式方式呈現。



INDUSTRIAL HEYDAYS 工業足跡

The ever-changing Wong Chuk Hang is an epitome of the city's evolution. In its early days, residents lived upon agriculture and livestock breeding. Chung Mei, home to hundreds of houseboats that closely moored together on shallow water, was the pulse of the neighbourhood and key to the Southern fishing community. With rapid industrial developments that took place in the 60s, brands of a wide array of industries came set up their factories and gave its urban fabric a complete makeover. The then-industrial powerhouse was brought to life by the adjoining Wong Chuk Hang Estate, which improved the quality of life of many and where the neighbourly spirit remained keen and strong. Brief days of peace followed the decline of industries and the demolition of the Estate, but the area now returns to bustle with the fast emergence of galleries and revitalization plans that are on the way.

歷盡變遷的黃竹坑可謂時代發展的縮影。早期居民以務農和畜牧為生,社 區的命脈 - 「涌尾」曾是幾百艘住家艇的棲身之地,是南區漁民生活不可 或缺的拼圖。六十年代黃竹坑發展成工業區,大大小小的品牌和多元的工 業紛紛在區內設廠,聘請大量南區居民,締造一片繁華興盛。毗鄰新建成 的黃竹坑邨亦大大改善區內生活質素,萬家燈火,濃厚的屋邨情懷為工業 小鎮更添生氣。隨著千禧年代屋邨清拆,工業式微,社區一度回歸寧靜; 近年再次搖身一變,成為工廈活化以及文化藝術產業的新據點。

CREATED BY LOCALS 本地人設計



The Warehouse Teenage Club is a registered charitable organization situated at the Old About a few and a second control of the Old About a few and a few and a second control of the Old About a few and a f situated at the Old Aberdeen Police Station (Grade 2 Historic Building that built in 1891). Being the second home of teenagers, The Warehouse has been dedicated to nurture the youths aged 13 to 25 to develop their multi-talents, explore their life purposes and contribute to the society by means of arts and culture, making, and heritage conservation since its establishment in 1995.

蒲窩位處建於1891年的舊香港仔警署(現為二級歷史建築),是專為本港13至25歲青 少年服務的註冊慈善團體。自1995年開幕至今,蒲窩致力成為青少年的第二個家, 並透過策動不同類型的文化藝術、動手造及文物保育項目等,讓青少年發揮創意, 鼓勵他們作多元發展,探索生命價值及回饋社會

"Re: South – The Heritage and Community Arts Project" aims at preserving and promoting the cultural significance of the Southern District. Through a series of programmes including community study, guided tours, community arts events and thematic exhibitions, we aspire to transform the district into an arts and cultural hub by revealing its unique characters, and revitalize the community by strengthening its local neighbourhood network.

復刻南區計劃透過多元的文化活動,保存和推廣南區獨特的歷史文化和社區面貌。 計劃目的為營造富地區文化象徵的藝術與文化空間,建構社區協作互助網絡以活化 及連繫社區,一系列活動包括社區研習及社區概覽製作、南區導賞計劃、藝術在南 區及南區歷史文化展覽

warehouse.org.hk **f** warehouseteenageclub

DESIGNED BY LOCALS 本地插畫家



Maoshan Connie graduated with a Master Degree in Children's Literature from the University of Cambridge. Currently, she is working as a full time picturebook and community map artist. She founded an online tree conversation mailbox in 2014, for people to write love letters to trees in the city. Connie has participated in both local and international exhibitions, her most recent solo exhibition was: "A special spring exhibition at Musuem of Picture Book Art: This is where Maoshan Connie began her journey" at Hachi & Seizo Tashima Museum of Picture Book Art in Japan.

貓珊大學時期主修建築,其後修讀兒童文學。一直希望能以插 畫,把有意思的信息跟世界分享,故此大多數的合作夥伴也是 非牟利團體,曾經創作生死教育、樹木保育、智障人士等議題 的繪本及藝術作品。她於二零一四年創立了「親愛的樹」網上 信箱,讓香港人可以為心愛的樹寫信,希望提醒大家多多觀察 身邊環境:其實樹木也是生活中不可或缺的一部份。貓珊曾於 越後妻有大地藝術祭舉行個展,並於香港、倫敦、劍橋等多個 城市展出其作品。

https://www.studiomaoo.com maoshanconnie



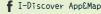












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